



## **The Plans of the Thirty Year's War Battlefields in the Czech Republic in the Work *Theatrum Europaeum***

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The publicistic work *Theatrum Europaeum* depicts among others the engravings of sixteen Thirty Year's War battlefields in the Czech Republic. In most of the cases, the plans made by military engineers were the basis for the engravings. The base of depicting of a battlefield is mostly a particular project documentation of field fortifications, systems of siege trenches, eventually plans of city walls. These ground plans are displayed in simplified but generally very truly depicted plans of landscape, in which the battle took place. The plans of the battlefield landscapes are usually built-up from higher number of fragmental observations. Identification of particular observational points is possible by visual observing right in the terrain, or by using digital 3D models of landscape.