



EOS ART: Six Artistic Projects Inspired by Earth Science

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The six projects produced under the artists' residencies at the Earth Observatory of Singapore (EOS) were inspired by Earth science and by the human experience in naturally hazardous regions. These contemporary artworks were created within an interdisciplinary framework that fostered collaborations between artists and scientists. EOS ART was a pilot program that also facilitated the active engagement of regional artists with issues related to Earth science, sustainable societies, and innovative methods for science outreach. An interdisciplinary jury of art critics, curators and Earth scientists selected art projects proposed by regional artists, and funds were awarded to develop and realize the projects. The artworks—including installations, photographs, and video art—were showcased in the “Unearthed” public exhibit at the Singapore Art Museum from March to July of 2014. A 92-page catalog accompanied the show and public seminars about interdisciplinary connections complemented the event. This was a unique example of collaboration between scientific and artistic institutions in Southeast Asia.

The paper provides an overview of the motivations, process and accomplished results. The art projects include “Coastline” by Zhang Xiao (China), “Lupang” by Clara Balaguer and Carlos Casas (Philippines and Spain), “Sound of the Earth” by Chen Sai Hua Kuan (Singapore), “Sudden Nature” by Isaac Kerlow (Mexico/USA), “The Possibility of Knowing” by Robert Zhao Renhui (Singapore), and “When Need Moves the Earth” by Sutthirat Supaparinya (Thailand).