



Women in landscape architecture and heritage conservation

Maria Bostenaru-Dan (1), Magda Theodoridou (2), Mikiko Hayashi (3), and Mirela Adriana Anghelache (4)

(1) "Ion Mincu" University of Architecture and Urbanism, Bucharest, Romania (Maria.Bostenaru-Dan@alumni.uni-karlsruhe.de), (2) University of Cyprus, (3) Hong Kong, (4) Geodynamics Institute of the Romanian Academy

This contribution present research done by Marie Curie fellows in Italy.

The first author investigated early landscape architecture in Italy, by Italian and by mobile Romanian landscape planers. The very first one was princess Jeanne Ghysca, who did the parterre d'eau at villa Gamberaia by Florence. This villa influenced the landscape architecture of Italy such as Piero Porcinai or Marie Teresa Parpagliolo. Maria Teresa Parpagliolo is the next name to deal as, since she designed the landscape of the EUR (Esposizione Universale Roma), in a time when Mussolini denied the contribution of women. Water characterises also this planning, with an aquarium being built currently under the lake. Maria Teresa Parpagliolo also worked with Elena Luzzatto, the first women architect in Italy, at the design of the military cemetery in Rome. This work will also be presented. Elena Luzzatto contributed to other Roman cemeteries as well, designing funerary stones for Verano and the cemetery at Prima Porta which will be presented. The work on cemeteries will be put in context of Rome (acatholic cemetery for example) and Italy (Carlo Scarpa, Aldo Rossi contributions).

The investigation on the role of women will be compared to other programmes dealing with, for example the COST network genderSTE dealing with cities and climate change which are relevant for landscape, and MOMOWO, a European culture project on early woman planers.

The next two authors did research on conservation issues, through the network EPISCON, and this is resulting in role models for the GEMS booklet and the Romanian role models booklet.

The fourth author also was a Marie Curie fellow in Italy, at the ROSE school in Pavia, doing research on earthquake mitigation along with the first author's Marie Curie stay. The story will also be promoted in the Marie Curie Alumni chapter Romania.