



Anthropocene: Implications for knowledge production and cultural practice

Christoph Rosol

The concept of the Anthropocene bears significant implications for both knowledge production and cultural practice. How does the paradigmatic shift of the Anthropocene engage disciplines beyond the geosciences? How does it provoke a new mode of knowledge production, reflection, and public engagement? In my presentation I want to summarize the significance and the transformative potential of the Anthropocene concept to the preoccupations of two fields: the history of science and cultural production. What a cross-disciplinary collaboration between these two professional spheres can achieve is visible in the worldwide initiative „Anthropocene Curriculum“, an experimental, bottom-up approach in knowledge production that I will also report on briefly.