



Infinite Next

Bjarki Bragason and Anna LÍndal

Iceland University of the Arts, Department of Fine Art, Iceland (bjarkibragason@lhi.is)

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In our presentation we discuss our art practices and research as ways to approach questions of the anthropocene and human attempts to measure and map the environment. Anna LÍndal has for the past twenty years taken part in the Icelandic Glaciological Society's expeditions to the Vatnajökull glacier in Iceland. As an artist LÍndal takes part in the field research and simultaneously conducts her own research which she develops into works which address human labor and attempts to investigate and claim the environment, nature's unpredictability and human attempts to understand it. LÍndal will discuss works resulting from her participation in such field research, many of which were presented in a recent retrospective exhibition at the Reykjavik Art Museum. Bjarki Bragason focuses on collisions of time scales in his research and art practice. In a recent work, *Ten Thousand and One Years*, Bragason was in conversation with geologist Sandra Snæbjörnsdóttir about the ongoing CarbFix project in the Hellisheiði Heath in Iceland. As a carbon storage project, CarbFix offers a collision of time scales where emissions are fossilized in the bedrock below a powerplant. Bragason's work stemming from this conversation investigates the site of proof, a bore core in which the method of carbon fossilization was visible and the time scale collision tangible.

Anna LÍndal (b. 1957) studied at the Icelandic College of Art and Crafts and completed her postgraduate studies at the Slade School of Fine Art, London in 1990. In 2012 she finished MA in Artistic Research from St Lucas, University College of Art & Design, Antwerp. In Anna LÍndal's work there are two main themes; on one hand the conflict between private life and the expectations of society, and on the other the human desire to understand nature and analyse it through measurement. The conflict between private life and social standing is most visible in LÍndal's early works when she limited her resources to materials she could find in the home, thereby making the home a habitat of creation. Anna LÍndal was a Professor in Fine Art at the Iceland Academy of the Arts in 2000 – 2009. Other projects and exhibitions include: *The Istanbul Biennial* in 1997, *The Kwangju Biennial*, South Korea, 2000.

Bjarki Bragason (1983) studied fine art at the Iceland Academy of the Arts, Universität der Künste Berlin and completed an MFA at the California Institute of the Arts in Los Angeles in 2010. Among solo exhibitions are *Past Understandings* at the Kunsthistorisches Museum, and *Desire Ruin* at the Naturhistorisches Museum in Vienna, *The Sea* at the Schildt Foundation in Tammisaari and *Part of a Part of a Part* at the ASÍ museum in Reykjavik. Recent group exhibitions include *KINGDOM: flora, fauna, fable* at the Reykjavik Art Museum, *Imagine the Present* at St. Paul St. Gallery in Auckland and *Infrastructure of Climate* at Human Resources, Los Angeles. Bjarki is an assistant professor and BA programme director at the fine arts department at the Iceland Academy of the Arts.