Geophysical Research Abstracts Vol. 21, EGU2019-6085, 2019 EGU General Assembly 2019 © Author(s) 2019. CC Attribution 4.0 license.



The process of creation of theatrical show for scientific divulgation

George Sand França (1,2), Ricarddo Cruccioli Ribeiro (2,3), Luana Rosa Soares (2), João Oliveira Soares (2), and Paulo Eduardo Brito (4)

 (1) Observatório Sismológico, Universidade de Brasilia, Brasilia, Brazil (georgesand@unb.br), (2) Faculdade de Artes Dulcina de Moraes, Brasilia, Brazil, (3) Programa de Pós-Graduação em Artes Cênicas-IdA, Universidade de Brasília, Brazil.
, (4) Faculdade de Planaltina, Universidade de Brasília, Brasilia, Brazil.

Science needs everything, and art must feed on it for its actions. With recent media growth, absurd theories have been gaining adherents without any criticism. And the worst: consolidating. Thus, in order to find solutions for a better understanding of our theories, it was created the project "The Earth is Flat! Isn't it? ", Which aims to use performing art as the main communicator to spread science. The first moment was of integration between Geophysicist, Art-educator, Artist, Astronomer, clowns and so on. This stage was for planning, with estimates of definitions for the show. The second moment is the dramaturgy along with creative process, which involves discussions of the scenes and lessons about the theme to be presented. And the third stage will be the spectacle. The bibliographical review, which is confused with "table work' for artists, was not based on indexed journals, but rather on social networks and classes for understanding the shape of the earth. It is hoped that this process will be impactful for the community and that, in a fun way, it will give this experience to the population.