



# Atlas of European ornamental stone resources

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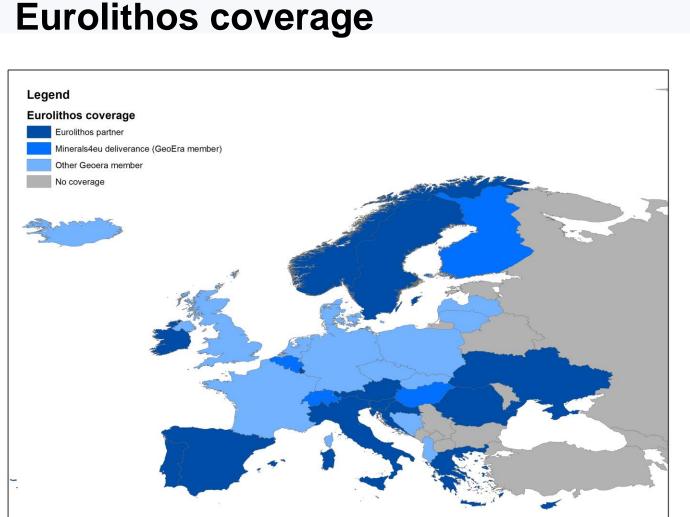












Countries in Europe that are members of EuroLithos or other, connected projects









# Why Ornamental stone?

- Ornamental stone has been and is important to European architectural heritage – our common heritage
- Ornamental stone exploitation and production is important SME • industry many places – our jobs and skills
- Ornamental stone has low emissions compared to other construction materials - our environment











# Ornamental stone – the <u>«new» wonder material</u> in a time where sustainability counts?

Ornamental stone = quarried rock, cut rock = low energy consumption All other non-organic building materials = blasted rock, crushed and milled, processed and sorted, mixed, glued together = high energy consumption









# Why Eurolithos?

- Where are the most important resources and quarries in Europe?
- What are their qualities?
- How can we prevent these to be sterilised for future exploitation?
- How do we valorise such resources from a societal point of view?







EUROLITHOS European Ornamental Stone Resources





### Production

Production in EU: approx. 10 bn euro EU part of global trade: approx. 50 bn euro EU import: approx. 25-40 bn euro

NB: information sources are scarce and not official











### Important trends

- Sustainable stone production: EPD, LCA, electrification, zero waste
- Responsible sourcing
- Awareness on heritage values
- Volumes of 19th/20th century constructions in need of repair and restoration
  - = right time for bringing european stone resources to the foreground





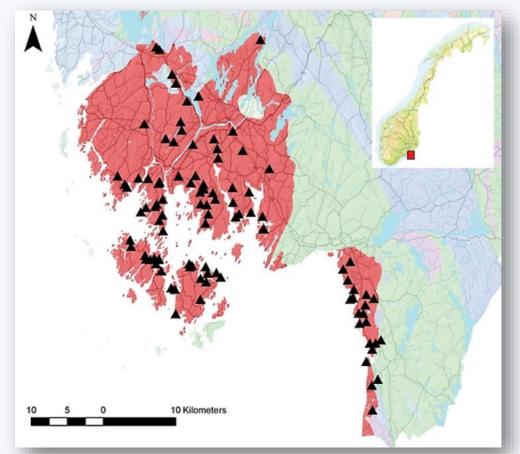




## Making a digital atlas

# Spatial data and maps of stone resources

The location og geological units containing resources of ornamental stone and quarries located therein











## Making a digital directory

Connect the spatial data to unique ID and technical/geological characteristics

Physical, petrographical and geochemical properties, and links to other databases

| URI  | URI                     | ??         |                | single   |
|--|-------------------------|------------|----------------|----------|
| Preferred Label                                      | Unique Name             | Entry      | structured     | single   |
| Alternative labels                                   | Other names             | Entry      | non-structured | multiple |
| Commodity  | Commodity               | Entry      | structured     | single   |
| Scientific short description text                    | Macroscopic description |            | non-structured | single   |
| Scientific short description text                    | Microscopic description |            | non-structured | single   |
| bibliographic references                             | References              | Link       |                | multiple |
| status   | Status                  | Entry      | structured     | single   |
| color description                                    | Colour                  | Entry      | structured     | single   |
| nomenclature of lithologies                          | lithology               | Entry      | structured     | single   |
| links to vendors pages                               | External directories    | Link       |                | multiple |
| Uploaded images                                      | Uploaded images         | Entry      |                | multiple |
| links to images published in the web                 | Image links             | Link       |                | multiple |
| link to a GeoNames location                          | Geographic name         | Link       |                | single   |
| and/or alternative a lat/long location               | Lat                     | Entry      |                | single   |
|  | Long                    | Entry      |                | single   |
| Country of origin                                    | Country                 | Entry      |                | single   |
| "Linked Data"  | Data links              | Link       |                | multiple |
| Uploaded data tables or links to national tables     | Mineral content         | Entry/link | non-structured | multiple |
| Uploaded data tables or links to national tables     | Physical properties     | Entry/link | non-structured | multiple |
| Uploaded data tables or links to national tables     | Main elements           | Entry/link |                | multiple |
| Uploaded data tables or links to national tables     | trace elements          | Entry/link |                | multiple |
| Uploaded data tables or links to national tables     | REE                     | Entry/link |                | multiple |
| Any other web links describing the dimension stone – | concept                 |            |                |          |
| Keywords of our new GeoERA Keyword Thesaurus         |                         |            |                |          |











## Making guidelines for value assesment

# From case studies: non-economic value assesment of ornamental stone resources for resource management

Large quarry areas/landscapes Connecting quarries and built heritage Intangible heritage Sustainable quarrying





























| WP3 | Spatial datatypes and content     | Guideline for<br>delivery     | Spatial data delivery and production of Atlases |                                 |  |
|-----|-----------------------------------|-------------------------------|---|---------------------------------|--|
| WP4 | Content of directory              | Collection of data, uploading |   |                                 |  |
| WP5 | Case study template and selection | 12 Case studies               |   | Guidelines<br>Scientific volume |  |
| WP6 | Requirements and vocabulary       |                               | Testing pilots                                  | Implementation and deliver      |  |
|     | Year 1                            | Yea                           | ir 2  | Year 3                          |  |











# Communication and dissemination









#### GeoERA - RAW MATERIALS







#### European Ornamental stone resources (EuroLithos)

Ornametal store has contributed significantly in staging our rural and urban landscapes, through its use in our built heritage from offlement historical protoci. Ornametal store is locary a new material produced with grant sale al over Europe, excloring the used sevently of European shared how mesources. Note has also used to the second and regional store resources, in Europe is documenting, and so is the knowledge of the resources, traditions and sales.

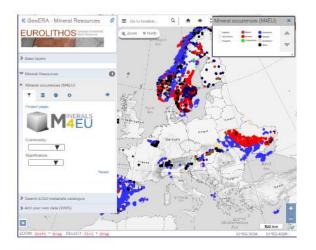


Exclutions is truncate on the islas that necessate innerledge of the goology, quarity and 'isstary' due of natural store in Europe will simulated sustainable use of store resources in Europe for the benefit of SME's and our cultural heritage, and a sound and use management for the safeguarding of momental above doools. EuroLinbox addresses several appeads of the scope, isoffly and more the logic and quality of construction matching, and provide tool and output the store addresses several appeads of the scope. Isoffly and more the logic and quality of construction matching, and provide tool and protocols for the assessment and comparison of deposite. EuroLinbox will also addresses cultural heritiga and building presentation provides under the understander of USEC, covering harmonized spatial data on European done recourses, alliss of insources and use, a directly of ormatical store properties and quadrations for vanishing ommental store heritigs. EuroLinbox will in constructionation with the Gadetian technologies EuroLinbox with composite of the partners from 14 counting, collectively forming a storing and involution tessently couple).

#### GIS viewer for Eurolithos results

Through this viewer the results of the Eurolithos project will be made accessible when they will be available. The current view is not showing results of the project but is only here to give an idea about and where the results will appear and on which technology (the EGD).

#### Open map in a new tab



#### Project website and Social Media

Read more about Eurolithes here (<u>https://www.aurolithes.org</u>) and follow the project on (<u>https://www.facebook.com/auropaansionestoriest</u>) and (<u>https://witke.com/aurolithes</u>).

#### Budget and participants

he total budget for the project is 1 100 357 C of which the funded participants contribute 773 551 C and the EC contributes 326 806 C





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#### **GeoERA - RAW MATERIALS**



#### Facebook:

#### https://www.facebook.com/europeanstonestories/

#### Twitter: https://twitter.com/Eurolithos

