Geoethics: Recent Art Projects by Ying Kit Chan

Ying Kit Chan
Hite Art Institute, University of Louisville, Louisville, KY 40292, United States of America (chan@louisville.edu)

As a visual artist, I have been engaging in art projects that examine environmental ethics for four decades. I propose to present two of my recent bodies of work at the EGU21 EOS4.2 Geothics Session. The titles of these two series of work are Deep Ecology and Red Alert.

Deep Ecology, developed between 2014 and 2016, is a series of multimedia artwork that examines environmental philosophy from the geocentric rather than anthropocentric world view. This body of work comprises artworks in mediums of drawing, photography, print and installation. Deep Ecology is a philosophical study based on Taoist and Buddhist ideas and addresses the moral relationship between human beings and nature.

Red Alert is a series of artwork produced between 2016 to 2000. This series of artwork critiques the increasing hazardous existence of plastic pollution in our environments. Objects in this series are all made of discarded plastic, including products such as grocery bags, household containers, packaging materials, and debris collected from riverbanks and city streets. The red color symbolizes the final warning, signaling an emergency state of our planet of unprecedented magnitude and scope.