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Climate Disasters and Postcolonial Narratives: Mapping India's Water Crisis in the Contemporary Indian Graphic Novels

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India finds itself in the throes of an unprecedented water crisis, posing a severe threat to millions of lives and livelihoods. Currently, a staggering 600 million Indians grapple with high to extreme water stress, leading to approximately two lakh deaths annually attributed to insufficient access to safe water. The gravity of the situation is exacerbated by projections indicating that, by 2030, the country's water demand will surpass twice the available supply. This foretells a dire scenario of acute water scarcity affecting hundreds of millions of people and culminating in an estimated ~6% decline in the nation's GDP. In light of these alarming statistics, the need for a localised, culturally infused, and literary approach to communicate scientific data on water scarcity to the general populace has become more crucial than ever. Contemporary Indian graphic novelist Sarnath Banerjee's graphic narrative All Quiet in Vikaspuri (2015) has been read for this study to analyse the embodied experiences of water scarcity faced by the thirsty population in India's one of the most polluted megacities who are in the quest, both mythical and physical, of finding and retaining water supply in Delhi. Through an experimental amalgamation of scientific data and graphic media, Banerjee explores how stories play crucial roles both in unveiling the historical consciousness of the postcolonial hydro-modernity marked by the resource extraction and hydrological exhaustion and in framing scarcity, not as natural but as socio-political production in twentieth and twenty-first-century India. This study does not merely engage with the data, research, and discussions around climate change and water crisis, which often remain abstract, full of jargon, and far removed from everyday lived realities. Rather, it underscores the urgency of visual communication in conferring long-lasting co-benefits upon the people and socio-ecological systems of which they are part.