

Images From Between Worlds

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Abstract

This abstract aims to outline the authors perennial, photographic documentation of high fidelity analog research activities conducted by the Austrian Space Forum. While remaining true to the fact, the investigation intentionally leaves room for interpretation, blurring the borders of fact and fiction.

Aside accompanying Analog Astronauts underground as well as atop mountains[2], the project culminated in the training and deployment as a field crew member and expedition photographer of the 2018, month-long AMADEE-18 analog mars mission in the Sultanate of Oman [1], resulting in the photo essay “The Kepler Station”. [3] The oral presentation will annotate a selection of the body of work.

Technicalities

A state of the art projection setup is required. Numerous Archival Prints are available for exhibition in a potential cultural programme in sizes up to 100x70cm, framed. [3]

References

- [1] Grömer, G: AMADEE-18 Final Report, 2018.
<https://oewf.org/download/14445/>
- [2] Grömer, G: AMADEE-15 Mission Report, 2015.
<https://oewf.org/download/14258/>
- [3] Voggeneder, V: The Kepler Station, 2018
<https://voggeneder.net/The-Kepler-Station>

Exhibition View

