

SPARTH – Space Art Hackathon

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Abstract

SPARTH is a Berlin-based endeavour, initiated by artist Thomas Heidtmann, examining relations between space and art. Since 2017, its activities span across the globe and beyond

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1. Introduction

SPARTH is a Berlin-based endeavour, initiated by artist Thomas Heidtmann, examining relations between space and art. Since 2017, its activities span across the globe and beyond. The SPARTHackathon is a nomadic hackathon format focusing on these relations. It aims to create and explore unusual innovative possibilities. It mixes disciplines, strategies, and methodologies from the field of arts, science, and engineering, to enrich the knowledge of the participants. The outcome of such hybridization represents this juncture between the participants and disciplines. A second fundamental part is SPARTHabitat, a community and an environment for exchanging ideas and stimulate novel ideas for both artists and anyone curious in space. Heidtmann will give insights into SPARTH's activities and how they relate to his own artistic practice.



Figure 1: SPARTH – Space Art Hackathon