

# King on the MoonVillage and King on Mars: Exploring Space – Creating Space

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## Abstract

It will sure take a while, but it's going to happen one day: the colonization of the Moon and Mars. Space agencies, scientists, international companies and architects; they already make plans to build a new society outside of the Earth. These developments place the notion of 'public space' and the limits thereof in a challenging context. (Im)possibilities seem endless.

Main goal of the practice 'King on the Moon' and 'King on Mars' is the search for new areas to discover and to develop. You examine issues and generate solutions to explore and take possession of new public/private spaces.

## 1. King of Moon & Mars Practice

In this practice you will be dealing with different (political) ideas about power, gender, colonization and technological progress. You will have to rethink your position and responsibility as a creative entrepreneur as scientific, philosophical or creative ideas are at stake in a still unexplored area. What if humans can take possession of an unlimited new public space? How much 'freedom' offers that space? Who owns what, who is in charge?

King on the Moon and King on Mars are autonomous practices; therefore, it is essential to define your own individual position within the field of design and art in public space. What role do you choose for yourself and why. This will include your personal artistic vision, intuition and emotions but also social ideals or political liking to be part of a (autonomous) visual statement.

## 2. Assignment

- research and develop a plan for taking possession of a new (un)claimed or alien area in the public space, consider the moon as starting point
- position yourself in this future developments bases on your own discipline
- the outcome can be anything; a 3D model, a performance or protest, a poem or music or...
- write a research document

## 3. King of Moon & Mars: Results

We shall present a summary of King of Moon & Mars individual projects, visual results and products.

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## References

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