Danakil Depression: a multi-sensorial experience

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The beauty of Earth is clear! Earth’s aesthetic beauty lies in the patterns, shapes, colours and textures of the land, oceans, ice and atmosphere, and this is evident to both scientists and artists who are fascinated by discovery and hypothesis, by the surreal and the sublime, and by sounds from barren environments.

Enthralled by the extreme harsh nature of the Danakil Depression, an extreme landscape between volcanoes and salty deserts – considered one the most inhospitable places on Earth – and inspired by the intensity of the light and colours, and by the resilience of the Afar culture, the authors will explore the beauty of the Earth by combining visual and sonic artwork, science, image and sounds influenced by a trip to the Danakil Depression in 2017 sponsored by Europlanet, thereby creatively expanding the fields of inquiry interested in reflecting upon our planet Earth.

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