

Tiere Motus: the historical museum of the 1976's Friuli earthquake and its people

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The Tiere Motus Museum in Venzone is a space dedicated to the memory of earthquake of 1976. The exhibition displays the devastating earthquake that shook much part of Friuli. It also contains people's experiences, the commitment and the results that they invested into the reconstruction of the area.

"The earthquake created death, injury, rubble, pain, fear, loss, desolation.

In the space of one minute Friuli was destroyed and brought to its knees.

This enormous tragedy and how the friulan people found the strength in their own deep roots to get up and rise again united, with an exemplary reconstruction, thanks to the participation of its people and the work of the institutions, known as the "Friulan model" is retold here.

This exhibition deals with this most tragic yet, at the same time, the noblest moment in the history of Friuli after the Second World War. It is dedicated to the victims, to the emergency workers, to all those who supported Friuli in that period, to those who brought the reconstruction about and to the friulan people".

The Exhibition houses the most relevant moments of the earthquake's reconstruction.

The collection is made of pictures, documents and footages that narrate the earthquake emergency and local experiences of the reconstruction. It shows how the earthquakes affected people's lives and the transformation of Friuli, however it also shows the intertwined work of either local authority, technical and scientific professionals.

Throughout the world several museum are dedicated to narrate earthquakes. There are few museums and permanent collection in Japan, dedicated to the 1923, 1995 and 2011 earthquakes; Taiwan, 1999; China 2008; Christchurch NZ 2010-11 and so on. However, among these Tiere Motus is unique example because it focuses on people who have experienced this traumatic event.

The 40th anniversary of Friuli earthquakes marks a crucial step in the history of modern Friuli. The Exhibition offers new spaces target for students and pupils. Furthermore, part of the exhibition focuses on technical and scientific areas that aim to put a particular attention on disaster and risk education. Targeted workshops were thought to be interactive and engaging; spaces where visitor can get to know what a seismic event is like and what could be possible consequences that it causes.