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ArtMoonMars Science, Cultural and Artistic programme: towards an Artscience Museum on the Moon

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The ArtMoonMars programme of cultural and artistic activities was started in 2010 by ILEWG Lunar Explorers Group in collaboration with ESA ESTEC and number of partner institutions, with more than 45 events (workshops, space artsience classes, public events, sessions at international conferences) and exhibitions.

What payload for an Artscience Museum on the Moon ? For prototype ExoGeoLab lander in 2009, the team looked at possibility to host cultural or artsience payload. Some joint ArtMoonMars events between space science, technology and art communities were organized, such as MoonLife Academy in 2010 .

ArtMoonMars organised classes of Artscience & Space at Royal Academy of Fine Arts in the Hague KABK –ESTEC. Artsience students participated to workshops at ESTEC & KABK and developed projects inspired by space and the Moon. These ArtScience classes were conducted 3 years with different themes. Some 50 ArtScience & Space projects were developed by students. Artists demos with scientists and engineers, including visual, electronic, VR artefacts and art performances.

ITACCUS The Committee for the Cultural Utilisation of Space (ITACCUS, created in 2006) <https://www.iafastro.org/about/iaf-committees/technical-committees/committee-for-the-cultural-utilisation-of-space-itaccus.html>

MoonGallery Foundation: The MoonGallery idea and concept was developed from 2010, to send an expanded gallery of artsience artefacts to the Moon on possible landers. on Gallery will launch 100 artefacts to the Moon within the compact format of 10 x 10 x 1cm plate on a lunar lander exterior panelling as early as 2022. .

A MoonGallery project team was formed in 2018 to issue a call for the community of artists. For these activities, ILEWG established ArtMoonMars grants to MoonGallery curators, and to some artists or temporary team members.

MoonMars Foundation : A new effort with external partner building on previous ArtMoonMars and EuroMoonMars programmes led to the definition of a new MoonMars foundation with broader

objectives to develop opportunities and funding, to various groups including space artists.

Space Renaissance and Art: Space Renaissance International (SRI) is a global organisation dedicated to getting humanity off-world, not just astronauts engaged in pioneering exploration. The early Space Renaissance concept was founded on a pragmatic form of the humanist philosophy, with its roots here on Earth, and with its destiny among the stars. The founders took the historical Renaissance era with its focus on patronage of the arts and sciences as a model for a New Renaissance, a Space Renaissance. SRI runs a number of programs, projects and activities in support of its mission. It has started a Space Renaissance Art chapter.

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